

BOURNE U3A

NEWSLETTER

SEPTEMBER 2021

WEBSITE : - <https://www.bourneu3a.org.uk>

REGISTERED CHARITY NUMBER 1100094

Chairman's Chat

I am really pleased to see so many groups getting back to meeting. It is a steady process, as quite a few of you are having to deal with the reality that Covid is here to stay. There are many things that we can do that will mitigate the risks of getting Covid, the main one of course is being double vaccinated.

If your group meets outside there is very little risk as you will probably still be keeping yourselves distanced as you did when restrictions were in force. If you are going to car share, I would advise that you all wear masks and make sure you have good ventilation in the car while traveling and open windows if you are going to sit in the car when stopped.

This month is the last of our Zoom General Meetings and we will be going back to our monthly meetings at the Corn Exchange from October. I hope to see as many of you as possible. There should be plenty of seating to allow you to spread out and have plenty of space.

On a different subject some of you know I love Jazz Music, and recently went to Strays in High Street Stamford for an evening of food and Jazz. This may be a thing of the past for me as now I hear that The Stamford Jazz club have found a new venue at the Black Horse at Baston. I have already booked. I hope that this means that our U3A Jazz club can restart as well.

John

Committee Page

Special General Meeting

I give notice that a Reconvened Special General Meeting will take place by Zoom at 2 p.m. on Monday 20 September 2021 to consider the following

1. To appoint Tony Gray as Vice Chairman; proposed by John Owen, seconded by John Boss.
2. To approve the minutes of the Special General Meeting held on the 19 July 2021 [attached]

The above S.G.M. will immediately precede the September monthly meeting and you will receive an invitation to both events in due course.

John Boss Secretary, Bourne U3A

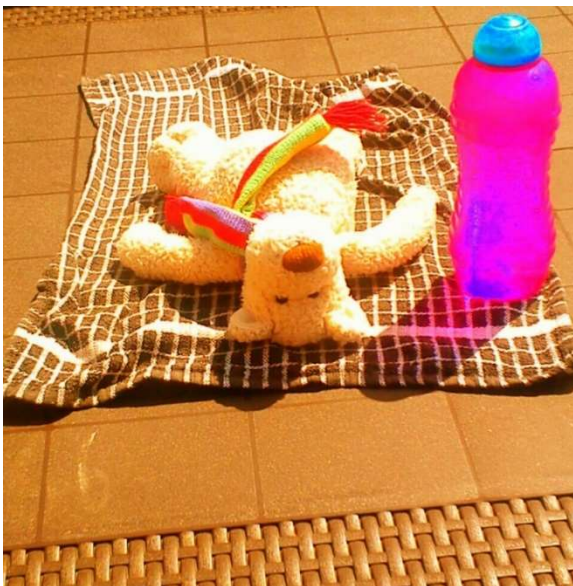
New Members

We were pleased to welcome three new members in August - Caroline Carrington, Barrie Cull and Hazel Mitchell. We look forward to meeting you all at our meetings.

Jackie Searl Membership Secretary

Photography Challenge

Unfortunately, only a couple of entries were received for August's competition "**Heatwave**", from Sandy Love and Paul Smith, these are below.



Similarly, a very small number for this month's challenge "**Freedom**", as a result it has been decided that next month's challenge will be the last.

Entries for Freedom are below from Carol Rippon, Diane Hinchcliffe and Sandy Love.



The Final challenge is " Golden Leaves " (entries by 05-10-21)

Entries to :- vasmroberts@gmail.com

Group News

Science and Technology Group

The next Science and Technology Meeting will be on Tuesday 5th October, 9.30 for 10.00am at St. Firmin's Church Hall, Thurlby, PE10 0EH. Malcolm Kenwood will deliver a talk entitled Vermeer's Shadow: Han Van Meegeren.

Dutch artist and forger Han Van Meegeren committed the most lucrative, audacious art fraud of the 20th Century. Today he is renowned as the man who Made Vermeer's and duped a certain buyer, Reichsmarschall Herman Göring.

This lecture explores his extraordinary life, from a childhood passion for the 17th century painters of the Dutch Golden age, to his mixed fortune as an artist in his own right before developing a career as an art forger and criminal fraudster.

It reveals how he slowly evolved the techniques to deceive the most authoritative art historians of the day.

He flourished just before and during the Second World War with a prodigious output of forged works eagerly purchased by wealthy Dutchmen. Despite the tumultuous conditions of that period, he generated incredible wealth. Van Meegeren enjoyed an exotic lifestyle of wine, women, and locations.

The sale of his “Vermeer” “Christ with the Adulteress” in 1943 to Göring would ultimately lead to his downfall and arrest in 1945 as a collaborator, punishable by death.

An incredible story of cunning, greed, treason, love, and life.

All Bourne U3A members are welcome but priority will be given to those on the SciTech mailing list. Please email Malcolm Scriven (mpscriven@hotmail.com) if you would like to book a place.

Malcolm Scriven

Canasta Group.

The Canasta Group has changed the day they play from Tuesday to 2nd and 4th Wednesdays in the month from 10.00am until Noon. There are four spaces if anyone would like to join the Group.

Please contact the Group Leader. joyceamason1935@hotmail.co.uk

Photography Group.

The group will be having a morning walk around Bourne and welcome anybody who would like to come along. We shall meet at 10 am on Wed 6th October at the war memorial in the Wellhead Gardens.

Nothing is required other than a sociable attitude and a camera which could be just a mobile phone!

Vaughan Roberts 07425 163541

Poetry Group

In August, the Poetry Group welcomed five of its six members for the first time since lockdown began. Everyone looked wiser, no one looked any older. Honest.

We began a new system for choosing our poets - from kick-off, we have a surname poet of the alphabet - for August that was ‘A’ for ‘Auden’. After half time, we changed ends and had a selection of poets whose first name started with an ‘A’. So, Adrian Mitchell, Alexander Brome, etc.

A short poem by Arthur Guiterman (1871-1943) (who?) tickled us, so we thought we’d share it:

On the Vanity of Earthly Greatness

The tusks that clashed in mighty bawls
Of mastodons, are billiard balls.

The sword of Charlemagne the Just
Is ferric oxide, known as 'rust'.

The grizzly bear whose potent hug
Was feared by all, is now a rug.

Great Caesar's bust is on my shelf,
And I don't feel so well myself.

Philip Dunkerley - Group Leader

Drawing & Painting Group

Gallery in the Garden news item

On 28th and 29th of August the Bourne U3a Drawing and Painting Group held a Gallery in the Garden event. The event was held by the very kind permission of Wendy and Philip Hodson in their garden.

The U3a Drawing and Art Group comprise retired and semi-retired amateur artists who meet weekly to broaden and practise their skills and are supported by two excellent tutors who give up their time to expand the skills of the group.

In lockdown the group kept in touch with weekly newsletters, every month our tutors set us themes to paint then we used these newsletters to share our finished artwork with the Group. Then when the restrictions allowed, we met outside on the Abbey Lawns in Bourne. Again, when restrictions allowed, we met in the Methodist Church Hall in Thurlby. The result being we kept in touch as a group, either virtually or in person throughout the whole pandemic restrictions.

During lockdown attempts were made to access empty shop windows in Bourne to display art to brighten up the town centre during these difficult times but our exhaustive attempts to gain access failed to get approval, and it was then that one of our members, Wendy Hodson, kindly offered up her garden for an exhibition. Wendy then offered to supply tea and cakes to the visitors, so it was later decided to ask visitors to pay a small entrance fee to raise money for the Blood Cancer UK charity.

The event displayed 115 individual pieces of art. The paintings were in various mediums ranging from watercolour, acrylics, pastel, and pencil on subjects ranging from landscapes, portraits, and local scenes. All these pieces of art were set out inside the house and in the garden setting and all visitors were given tea and cake served in beautiful China crockery. The two-day event was very successful raising much needed funds for the Blood Cancer UK charity. The standard of the exhibits was very high and received many favourable comments from the visitors.

BOURNE U3A COMMITTEE 2020 – 2021			
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I welcome reports of Group activities with photographs, if applicable.

**The copy date for the October issue is
9am on Saturday, 2 October 2021**

Please e-mail your copy and pictures to editorbourneu3a@gmail.com
or post to *Paul Smith, 21 Northfields, Bourne, PE10 9DB*

I reserve the right to either bring this date forward or retard it if my personal circumstances dictate.