

# BOURNE u3a

## NEWSLETTER

### JUNE 2022

WEBSITE : - <https://www.bourneu3a.org.uk>

REGISTERED CHARITY NUMBER 1100094

#### *Chairman's Chat*

Hello All

Here we are in June already, May went very quickly as it is always a very busy time for the committee. We all have extra tasks to prepare for the AGM and decisions to make on whether we are going to stand for another year or seek re-election. We have two committee members who did not wish to stand again, and I thank Tony Gray who had been on the committee for a quite a few years. Also, Jackie Searl who has been an excellent membership secretary.

We desperately needed a new membership secretary and after I emailed you all I had a very good response from you, and I can tell you that we now have a new membership secretary who is due to be elected to the committee this month. Thank you to all those who responded.

I hope you all enjoyed the Queens Platinum jubilee celebrations around Bourne. Please don't forget to reply to the email you have all been sent to be included in the draw for tickets to our 21<sup>st</sup> Birthday Party.

**John**

#### *Committee Page*

#### **New Members**

As we currently have no membership secretary, I cannot provide any details as to new members this month.

## ***Monthly Meeting***

The monthly meeting is held on the 3<sup>rd</sup> Monday of each month at Bourne Corn Exchange, the hall is open from 13.45 and the talk generally commences at 14.15

SPEAKERS FOR 2022		
DATE	Speaker Names	Title of Talk
20 <sup>th</sup> June	Gary Powell	St. Paul's Cathedral
18 <sup>th</sup> July	Graham Short	Art on a pin head
15 <sup>th</sup> August	Jane Barnes	Tales from Dairy Farmer's Wife
19 <sup>th</sup> September	Steve Lovell	Wildlife of Lincolnshire
17 <sup>th</sup> October	Steve Price	Magic
21 <sup>st</sup> November	Paul Robbins	Great British Eccentrics
19 <sup>th</sup> December	Bernard Locket	The Musical Theatre of Gilbert and Sullivan

## ***Group News***

### **TWO NEW GROUPS**

Hello everyone.

Well, some good news, instead removing groups from our lists due to either lack of a group leader or lack of members I can at last offer two new groups.

This is with a big thank you to Valerie Neasham a very recent new member to Bourne u3a.

The proposed groups are

1. **A 2<sup>ND</sup> HANDICRAFT GROUP.** Valerie has offered to run this in her home so numbers will be limited to 6/8 members. It is proposed that the group will run according to what the members would like to do. Knitting, Cross Stitch, Crocheting etc. Members will hopefully encourage and help each other wherever possible.

A regular day and time for the group can be agreed once we arrange for interested members to meet and discuss the way forward.

2. **DO YOU OWN A MOTOR HOME OR A CARAVAN?** If so would you like to join a Motor Home/ Caravan Coffee and Chat Group? Again, Valerie has offered to run this in her home so numbers would be limited to 6/8. The idea would be that you could discuss sites/places, tips and all things of interest to you.

If you are interest in either of these groups, would you please contact me on

**01778 425786 or email me at      [groups@bourneu3a.org.uk](mailto:groups@bourneu3a.org.uk)**

## Poetry Group

In May, the Poetry Group went local - we looked at the work of Jean Ingelow (1820-1897) who was born in Boston. Her poems and stories were popular in her lifetime even if many of them now seem dated. Her best-known poem is 'High Tide on the Coast of Lincolnshire - 1571', which uses poetic licence to merge two Lincolnshire flood disasters. The calamity of 1571 inspired the theme but the incidents central to the story originated from the flooding at Fosdyke in 1810, when a Mr Birkett's servant girl lost her life while milking the cows.

But the 'poetry fix' for Bourne U3A this month comes from a little-known Ukrainian poet that one of our number introduced us to. Her name is Iya Kiva and she was born in 1984. The poem that follows seems disturbingly apt for our days - when a deranged thug is assailing a neighbouring country. It has neither title nor capital letters:

you stand in the middle of a completely foreign city  
in the middle of its most famous cemetery  
you read the inscriptions in Polish  
you hear the voices of Polish tourists  
tombstone tombstone tombstone  
they're seeking someone's death in Polish  
you're seeking someone's death in Ukrainian  
your relatives might've been buried here  
if they hadn't been forced to become echoes  
to wander Donbas seeking death in Russian  
so that all the while on the other side of Ukraine  
a girl with long black hair  
moves her lips translating the language of death  
seeks inscriptions about your family in the cemetery

**Group Leader Philip Dunkerley**

## **Brushstrokes - May Gallery**



A selection of art from our field trip to Rutland



14 members of the **Bourne Brushstrokes Art Group** travelled to the Rutland Water Egleton Nature Reserve on May 10th. We had the opportunity to use the education room from 10.00 to 3.00pm which had been kindly arranged by our group organizer Peter Gillatt who is a volunteer at the reserve.

We had a marvellous view from the panoramic windows, with the change of light during the day it reflected on the water and trees, creating different colours as the day progressed. With the guidance of our tutor Chris Moxley we produced several very different pieces of work.

You are welcome to visit our **Tuesday morning group at Abbey Church Rooms between 10.00 to 12.00 noon**, so come along to meet us and see some of our work.

## **Church Visiting Group**

A high percentage of group members enjoyed a superb visit to Sempringham church on a cool, blustery May morning. This is almost a hidden church reached by a track across the fields with long associations with the former Gilbertine priory close by.

Our guide started her tour with an overview of the outside of the church. The photograph illustrates the nave, the very large tower and apsidal chancel. Originally the chancel replicated the nave in size and shape but was demolished along with the original tower. We were shown the memorial to St Gilbert on the wall and the flat stone carved with a plan of the original church and priory. The rebuilt tower contains six bells, the oldest dating to 1412, and all are regularly rung.



The Victorian church porch houses the remains of the magnificent Norman carved Priests doorway, but the heavily carved church doorway is also impressive. The original firwood door with superb iron strapwork is also in place. Also preserved is the unusual bar which provided sanctuary when closed.

Fifty-seven pew (or bench) ends can also be seen – some are medieval with others Victorian – but all are different. There is no electricity, so the church is still candle-lit with a few gas lights. Masons' marks can be seen in every nook and cranny and graffiti is also widespread. One inscription is dated in the 1540s and another carving of a small face with a pointed head (nicknamed Sempringham Sam) can be seen in the chancel.

A few factors lead historians to believe that iron was freely available in the area including the use of red oxide to provide painted decoration under one of the Romanesque arches, the iron-rich well on site and strapwork on the main door.

Victorian stained-glass windows can be seen, one a memorial to the nine-year daughter of a former incumbent who died of meningitis in 1865.

This church is revered by the Welsh with a memorial close to the church commemorating the imprisonment of Princess Gwenllian and other Welsh princesses in Sempringham Priory by King Edward I in the 1280s. Nothing visible remains of the Priory today except the well and site of the fishponds.

**Jackie Searl, Group Leader**

## **Any Time Out Group**

34 "enigma"tic members of Bourne U3A visited Bletchley Park on Thursday May the 19th joining the Any Time Out trip. We left Bourne bus station at 9:30 in brilliant sunshine arriving in Bletchley just after 11 a.m.

A member of Bletchley staff joined us on the bus with a few instructions to follow on leaving the bus. We were given a map of the site and a ticket which will allow us to go back anytime within a year to visit once again.

We then wandered at will from the cafe and gift shop area around this extremely interesting place.

We could join a guided tour if so required or stay on one's own, but I think we all realised but there is too much to see in one day so hopefully ATO may well go to this wonderful place again in the future.

The House and Gardens were bought in the 19th century by a family called Leon and was an Estate of 600 acres. There were farms as well as the magnificent house and lake. Unfortunately, the family died out and a building contractor got his hands on it for a measly amount of money. At this point the Government stepped in and relieved him of it. There are a few huts in the grounds and the contractor was given the job of creating them, so he was not too unhappy.



Each hut belongs to a different part of the Armed forces and of course they do different things, manned by both Men and Women staff on Shifts, 24 hours a day and seven days a week. Absolutely amazing and far too much for me to tell you about.

Everybody who worked there had to sign the Official Secrets Act and to this day they do not talk about the work done there. Alan Turing is the name we all know regarding computers and breaking the Enigma Code but there was SO much more.

If you get the chance, I can highly recommend a visit. We arrived back in Bourne at 6.00pm after thanking our driver, Terry. Our day out left us happy having had a great day of learning and tired from walking around a beautiful house and lake in bright sunshine including watching a young family of ducks with their very small ducklings. What a treat!! Thanks to Richard for the photograph.

**Janet Burton, Group Leader**

### **For sale**

Genuine Canon FX10 printer cartridge. Still in the original box and unused.  
£10 - a huge reduction on the current price.

Tel: Jackie Searl 01778 422518 or e mail: [jackieraysear1@gmail.com](mailto:jackieraysear1@gmail.com)

## **Free to a good home**

An A1, eight drawer Plan Chest, please contact the editor and I will forward your interest to the owner.

**Please note that as there has not been a committee meeting since the AGM I cannot, as yet update the list below.**

<b>BOURNE U3A COMMITTEE 2022 – 2023</b>			
<b>TITLE AND/OR JOB</b>	<b>NAME</b>	<b>PHONE</b>	<b>E MAIL</b>
CHAIRPERSON	JOHN OWEN	07949524475	<a href="mailto:chairman@bourneu3a.org.uk">chairman@bourneu3a.org.uk</a>
VICE CHAIRMAN	TONY GRAY	394588	<a href="mailto:vicechair@bourneu3a.org.uk">vicechair@bourneu3a.org.uk</a>
SECRETARY	JOHN BOSS	424153	<a href="mailto:secretary@bourneu3a.org.uk">secretary@bourneu3a.org.uk</a>
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	YAS FAIRBAIRN		
WEBMASTER	MARTIN ADKINS		<a href="mailto:webmaster@bourneu3a.org.uk">webmaster@bourneu3a.org.uk</a>
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NEWSLETTER EDITOR	PAUL SMITH	424554	<a href="mailto:editor@bourneu3a.org.uk">editor@bourneu3a.org.uk</a>

I welcome reports of Group activities with photographs, if applicable.

**The copy date for the next issue is  
9am on Saturday, 09 July 2022**

Please e-mail your copy and pictures to [editor@bourneu3a.org.uk](mailto:editor@bourneu3a.org.uk)  
or post to Paul Smith, 21 Northfields, Bourne, PE10 9DB

*I reserve the right to either bring this date forward or retard it if my personal circumstances dictate.*